

**WARNING: THIS WEBTOON  
CONTAINS GORE AND BLOOD**

**VIEWER DISCRETION IS ADVISED.**



**WHO'S THERE?  
SHOW YOURSELF!**



# DRAGNAROK

STORY : KPJ & MAGMI  
ART : MAGMI



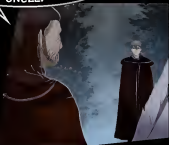
AH, IT'S YOU!  
YOU ALMOST SCARED  
ME!



ANATOR, ARE YOU  
TAKING THEM TO THE  
STRONGHOLD?

ARE YOU SURE  
YOU CAN TRUST  
THEM?

YES, I KNEW THEIR  
UNCLE.





LAST  
TIME I SAW  
THEM THERE  
WAS ONE  
MORE...

AH, BEA?  
YES, SHE'S STAYING  
WITH GRETHA.

WHAT?

BEA, HUH?  
IT SEEMED TO ME...



AH, NOTHING.  
IF YOU TRUST THEM,  
SO DO I.

I'M GOING  
WITH YOU.




YESTERDAY AT THE  
MEETING WE TALKED ABOUT  
THE MONSTERS THEY CALL  
THE CURSED.




YES, I'VE HEARD ABOUT THEM  
FROM THE SOUTHERNERS. THEY ARE  
RUNNING AWAY FROM THEM.





I DO NOT UNDERSTAND...  
WHERE ARE DRAGNAROKS?  
WHAT ARE THEY DOING?



I DON'T KNOW..  
I'M AFRAID THAT SOMETHING  
MUST HAVE HAPPENED..

A man with light brown hair and a distressed expression is shown from the chest up, wearing a white tank top. He is looking slightly to his right. In the bottom right corner, the top of another person's head with dark hair is visible. A large speech bubble originates from the man's mouth, containing the text "QUICK, BEA, LET'S GO INSIDE! THIS DOESN'T CONCERN US." The background is dark and indistinct.

QUICK, BEA,  
LET'S GO INSIDE!  
THIS DOESN'T  
CONCERN US.



ARE YOU SURE  
YOU DIDN'T SEE  
ANYTHING?



I'M SURE!




KNOCK  
KNOCK

THAT'S GOOD.



HELLO GRETHA.  
THERE ARE MORE PEOPLE  
COMING FROM THE SOUTH  
AGAIN.

YES,  
I KNOW,  
I SAW  
THEM.



WOULD YOU TAKE  
SOMEONE? THERE  
ARE NOT MANY  
HOUSES LEFT.

OF COURSE! WE HAVE TO  
HELP EACH OTHER.







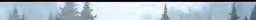


...TO THE  
STRONGHOLD

BUT, THERE IS NO  
ENTRANCE HERE! HOW  
DO WE GET THERE?



















IME, CAN  
YOU DO IT BY  
YOURSELF?

A scene from an anime showing three characters on a rocky cliff. On the left, a man with short brown hair and a black turtleneck looks towards the other two. In the center, a man with black hair and a green headband looks down. On the right, a woman with long black hair and a black hooded cloak looks towards the man in the center. The background shows a cloudy sky and some distant trees.

...YEAH.

GOOD, GO  
FIRST, I'LL GO WITH  
YOUR SISTER.





ANATOR, WHAT  
ARE YOU DOING? AREN'T WE  
COMING BACK LATER?





WE'LL BE FINE,  
TRUST ME.




HOW IS THIS  
POSSIBLE? AND WHERE  
DID THIS FIRE COME  
FROM?



ANATOR,  
WHO ARE YOU?


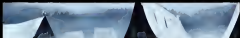


DON'T WORRY,  
I'LL EXPLAIN  
EVERYTHING.

A man in a dark robe with a red collar is shown in profile, facing a group of children. The children are looking up at him with interest. The background is dark with some warm, glowing light sources, possibly candles or lanterns. The scene is set at night.

I KNOW IT  
LOOKS SCARY, BUT...

...IN A MOMENT  
THE MAGIC WILL BECOME  
A PART OF YOUR LIFE.



GOOD MORNING.  
THE VOGT TOLD US  
TO COME HERE...



YES, PLEASE COME  
IN. MAKE YOURSELF  
COMFORTABLE, IT'S  
YOUR HOME NOW.








**BEA, COME  
HERE! WE HAVE  
NEW HOUSEHOLD  
MEMBERS!**



...HI, I'M BEA.




MY NAME  
IS EBEL AND THIS

IS MY BROTHER,  
REVI.



UH.. YOU LIVE  
HERE ALONE?



NO, THERE ARE  
MORE OF US. THEY  
WILL RETURN  
SOON.





HRADAR,  
NORTH ARADEL



NGH..

WHAT  
HAPPENED?

HAPPENED?  
WHERE AM I?



YOU'RE IN YOUR CAMP  
IN HRADAR. EVERYTHING'S  
ALRIGHT, BOSS. YOU'VE ONLY  
SLEPT FOR A FEW HOURS.



HOW DID  
I GET HERE?





WE FOUND YOU WHILE  
HUNTING, IN THE  
FOREST NOT FAR AWAY  
FROM HERE.

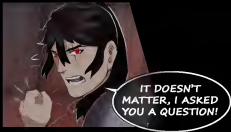
YOU WERE  
UNCONSCIOUS.







I WILL KILL HER! JUST WHO  
DOES SHE THINK SHE IS?!



A man with a dark beard and mustache, wearing a dark tunic with a thick fur collar. He has his hands raised in front of him, palms facing forward, in a gesture of surrender or calm. The background is dark and indistinct.

EASY, NO NEED TO  
GET ANGRY, BOSS.  
YES, WE'RE READY.

A woman with short black hair and red eyes, looking down with a sad or distressed expression. She is wearing a dark garment. The background is a bright, hazy sky.

BIG BROTHER, ARE



YOU ALL RIGHT?



GET HER OUT  
OF HERE! WHY ARE  
YOU LETTING  
HER IN?!  
GET OUT!



**BUT..  
BROTHER!**

A scene with three people in a dark, industrial-looking environment. In the background, a man with a beard and a woman with blonde hair are looking towards the camera. In the foreground, a woman with short dark hair and red eyes is looking down with a sad expression.

**YOU HEARD  
THE BOSS,  
GET LOST!**

WHY? WHAT  
DID I DO?










DON'T EVER LET  
HER IN, DO YOU  
UNDERSTAND?!

A woman with dark hair, wearing a purple long-sleeved shirt, is standing in a dark room. The background is dark with some reddish-brown light sources, possibly fire or lights. She is looking towards the left.


BOSS, SHE IS  
YOUR SISTER.

A close-up of a man with a dark beard and mustache, looking slightly to the right. He is in a dark environment.

I DON'T HAVE A SISTER.  
THAT THING CANNOT BELONG  
TO MY FAMILY...

A woman with dark hair, wearing a purple long-sleeved shirt, is standing in a dark room. The background is dark with some reddish-brown light sources, possibly fire or lights. She is looking towards the left.

FINE, IT'S NOT  
MY BUSINESS.



WHAT HAPPENED  
TO BAZG AND THE REST?



...

ZNICHARS.

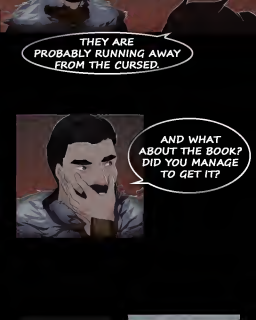


THEY KILLED  
EVERYONE.




!

ZNICHARS?  
HERE?



THEY ARE  
PROBABLY RUNNING AWAY  
FROM THE CURSED.



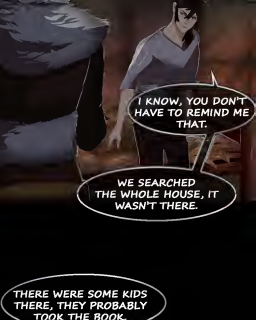
AND WHAT  
ABOUT THE BOOK?  
DID YOU MANAGE  
TO GET IT?



NO. THAT FOOL PREFERRED  
TO KILL HIMSELF THAN TO  
SAY WHERE IT WAS.

WHAT ARE WE GOING  
TO DO NOW?

THE BOOK IS VERY  
IMPORTANT, AND THERE ARE  
MORE AND MORE CURSED.

A person with dark hair and a purple shirt is looking down in a dark, rocky environment. The scene is dimly lit, with some light reflecting off the rocks and the person's shirt.

I KNOW, YOU DON'T  
HAVE TO REMIND ME  
THAT.

WE SEARCHED  
THE WHOLE HOUSE, IT  
WASN'T THERE.

THERE WERE SOME KIDS  
THERE, THEY PROBABLY  
TOOK THE BOOK.






WE TRIED TO  
TRACK THEM DOWN,  
THAT'S WHEN THE  
ZNICHARS  
ATTACKED US.



BOSS, YOU ARE  
LUCKY THAT YOU  
SURVIVED THAT!

...YEAH.

THOSE KIDS  
PROBABLY WENT TO THE  
BERGAL VILLAGE.



LUCKY FOR US, I HAVE SOMEONE  
THERE WHO WILL TAKE CARE OF  
THE BOOK.



**TO BE CONTINUED...**

